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**Professional experience:**

2002-2016 MNS, NS, SNS,  
VNS of the Institute of  
Literature and Art. M.O.  
Auezov;

2016-2022 Head of the  
Department of Oriental  
Studies, Faculty of  
International Relations,  
L.N. L.N. Gumilyov

Since 2016 - acting  
Professor of the Department  
of Oriental Studies, Faculty  
of International Relations,  
L.N.Gumilev University

**Academic degree and title:**

Candidate of Philological Sciences, Associate Professor

**Научная школа:**

- Institute of Literature and Art. M.O. Auezov

- Kazakh National University. Al-Farabi

**Scientific interests:**

Arab culture, literature, language, international relations, politics,  
art

**Author's courses:**

Arabic (A1, A2, B1, B2, C1, C2) (B);

Linguistics (Arab countries) (B);

Classical heritage of the East;

Literary heritage of the studied country (Arab countries) Social  
development of the country of study.

Second foreign language: Oriental language (Arabic)

**Publications (selected):**

1. Names of the population in ancient legends and written  
heritage. Keruen, No. 3 (28), 2014. 78-89.

2. About Sultan Selim. Anyz adam. No. 5. 2012.

3. The image of society in the work of Sh. Aitmatov. Materials of  
the International Scientific and Theoretical Conference "Aitmatov  
Readings". Bishkek, 2015, pp. 212-214.

4. The teachings of Al-Farabi: virtuous people and the model of  
the "ideal person". Bulletin of KazNU. Religious Studies Series.  
No. 2 (2). 2015, parts 57-62. (together with the authors).

5. Historical and philosophical problems of Al-Farabi's theory of  
music. International interdisciplinary scientific conference on  
social sciences and art. Book HISTORY, PHILOSOPHY. Vienna  
(Austria), HOFFFOURG Congress Centre, April 6-9, 2016. pp. 35-  
41. (together with authors)

The scientific significance of the book of al-Farabi "The Book of  
Religion". International interdisciplinary scientific conference on  
social sciences and art. Book HISTORY, PHILOSOPHY. Vienna  
(Austria), HOFFFOURG Congress Centre, April 6-9, 2016. pp.  
725-732. (together with the authors).

1. Questions about spirits on ancient monuments. Journal of  
Language, Literature and Art, Issue No. 1, Bishkek, 2016, pp.  
187-193.

2. Gabdulla Tukay and Kazakh literature. "Gabdulla Tukay and  
the Turkic world" materials of the international conference April  
25, 2016 Kazan, 12-15 b.b.

3. "Divani lugati-turk" in Kazakh literary criticism. Materials of  
the First Humanitarian Scientific Forum "Great Steppe". Astana,  
International Turkic Academy, 2016. 432-439.

4. The relation of ancient Turkic writing to literature.  
<https://zebra.today/authors/a-zhigit-libek-ly> 2016-09-22

Myth and Truth: a word about the coming kagan. Materials of the  
International Scientific and Practical Conference "Aitmatov  
Readings - 2016". Bishkek, 2016, pp. 332-339.

1. Turkic-Kypchak literature in Egypt (monograph). Almaty,  
Massaget 21, 2016. 208 p.

2. Types of Arabic literature before Islam. Keruen, No. 3, 2017. S. 78-91.
3. Gabdulla Tokay and Kazakh literature. Turks of Eurasia: literary and cultural interview (XIX-XX centuries). - Almaty: World of Literature, 2017. S. 231-263.
4. Kazakhs who saved Manas. <http://jasqazaq.kz/2018/01/19/manasty-sakhtagan-khazakhtar/> Mukhtar Auezov and texts of ancient Turkic literature. Materials of the republican scientific-practical conference "Art and culture of Kazakhstan: current problems and new perspectives", dedicated to the 120th anniversary of the birth of MO Auezov. Astana: Kazakh National Academy of Choreography, 2018, pp. 46-50.
- Kazakhstan and CVD: Islamic component in joint cooperation // Opt. 2018. No. 85-2. R. 205-220. (together with the authors).
1. Bumyn kagan beynesin zertteudegi tiptik ұқсастықтар мен erekshelikter // "Rukhani zhangyru zhane turkilik rukhaniyat" halykaralyk ғылыми-practical conference of sons materials. Nur-Sultan, 2019. 75-87 bb.
2. ASEAN Men Korea Republican Economics Series: Lady Uderis Men Keleshegi // L.N. Gumilyov atyndagy EYU Khabarshysy, Sayasi gylymdar, Aimaktan, Shygystanu, Turkitanu seriesy, No. 2 (127)/2019. 99-108-b.b.
3. Cengiz Aytmatov'un Eserlerindeki Toplumsal Görünüş, Tarihî Gerçeklik ve Sanatsal Bir Tespit // Bozkirin uyanışı Cengiz Aytmatov (Birinci kitap), Ankara, 2019. S. 229-234.
- Dosmambet Azauly zhyrlaryndagy tauelsizdik ideasy // "Turki aleminin өтkeni men bolashagy" XVIII Khalykaralik ғылыми symposium of material gifts. Nur-Sultan, 2021. 39-45 bb.
1. Orta ғасыrlardagy turki әdebietinde ғазal genres // Shygys tarikhyn okytu men zertteudiң қазirgi paradigmalary. Halykaralyk gylymi-adistemelik дөнгеlek үstel material gifts. Astana, 2022. 13-18 bb
2. Tarikhtyn tereninen cheese shertken // "Shygys örkenietin zertteudiң dastyri men zhana paradigmalary". Halykaralyk gylymi-practitioner conference material gift from zhinagy. Astana, 2022. 51-55 bb.